

**5-Part Ensemble**








# My Heart Will Go On

(Keyboard, Guitar, Drums, Percussion optional)

**James Horner**

Arr.: John Glenesk Mortimer

EMR 5367

1. Stimme / Voix / Part : C (Flute) + B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup>
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part :  + E<sup>b</sup> + 

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

**EMR**

**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur / Composer	EMR N° (Code Price)
<b>Alexander's Ragtime Band</b>	Irving Berlin	EMR 1700 (Dk)
<b>Alpine Moods</b>	Denais Armitage	EMR 5357 (Dk)
<b>El Condor pasa</b>	Robles - Milberg	EMR 5361 (Dk)
<b>Gloryland</b>	Scott Richards	EMR 5363 (Dk)
<b>Goody, Goody</b>	Mercer - Melneck	EMR 5368 (Dk)
<b>Hello, Dolly!</b>	Jerry Herman	EMR 5366 (Dk)
<b>I Will Survive</b>	Perren - Fekaris	EMR 5365 (Dk)
<b>La Cumparsita</b>	Matos Rodriguez	EMR 5356 (Dk)
<b>Londonderry Air</b>	Traditional	EMR 5381 (Dk)
<b>Morgens Um Sieben</b>	James Last	EMR 5369 (Dk)
<b>My Heart Will Go On</b>	James Horner	EMR 5367 (Dk)
<b>Quando, Quando, Quando</b>	Tony Renis	EMR 5364 (Dk)
<b>Smile</b>	Charlie Chaplin	EMR 5359 (Dk)
<b>Somehin' Stupid</b>	Carson Parks	EMR 5355 (Dk)
<b>Strangers In The Night</b>	Bert Kaempfert	EMR 5362 (Dk)
<b>We Are The Champions</b>	Freddie Mercury	EMR 5360 (Dk)
<b>Y.M.C.A.</b>	Belolo - Morali	EMR 5358 (Dk)

**Alle Stimmen sind bei jedem Titel erhältlich - Toutes les voix sont contenues dans chaque titre**  
**All the parts are contained in each number**

<b>1. Stimme / Voix / Part</b>	Flute E <sup>b</sup> Clarinet - E <sup>b</sup> Cornet Oboe - (1st) C Trumpet - Mellox - Violin I (1st) E <sup>b</sup> Clarinet - Soprano Saxophone - (1st) B <sup>b</sup> Trumpet
<b>2. Stimme / Voix / Part</b>	(2nd) E <sup>b</sup> Clarinet - (2nd) B <sup>b</sup> Trumpet (1st) E <sup>b</sup> Alto Saxophone (2nd) C Trumpet - Violin II
<b>3. Stimme / Voix / Part</b>	(3rd) E <sup>b</sup> Clarinet - (3rd) B <sup>b</sup> Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E <sup>b</sup> Alto Saxophone - (1st) E <sup>b</sup> Horn (1st) Trombone / Baritone $\frac{2}{2}$ (1st) E <sup>b</sup> Tenor Saxophone - (1st) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone $\frac{4}{4}$
<b>4. Stimme / Voix / Part</b>	(2nd) F Horn (2nd) E <sup>b</sup> Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\frac{2}{2}$ (2nd) E <sup>b</sup> Tenor Saxophone - (2nd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone $\frac{4}{4}$
<b>5. Stimme / Voix / Part</b>	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\frac{2}{2}$ Bass Clarinet - (3rd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone - D <sup>b</sup> Bass $\frac{4}{4}$ Baritone Saxophone - E <sup>b</sup> Bass

**Partitur / Direction / Score**  
**Piano / Keyboard / Organ / Guitar (optional)**  
**Drums (optional)**  
**Perussion (optional)**



EDITIONS MARC REIFF